

# Cracov, St. John Cantius, Jacek Siedlar (2004)



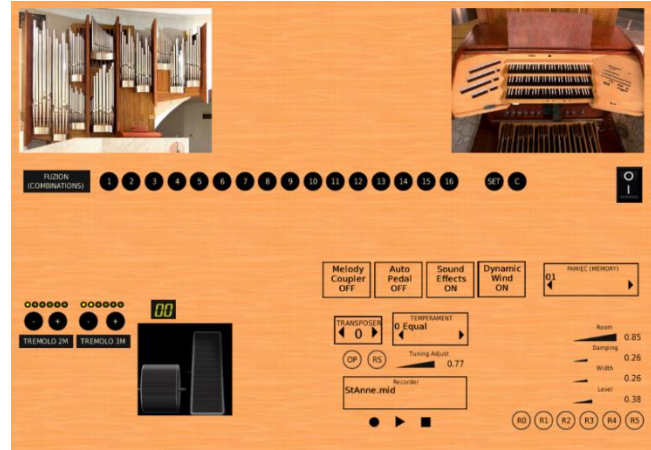
The Cracov St. John Cantius Organ Version 1.0 for jOrgan 3.20 is based on the [Hauptwerk / GrandOrgue samplesets prepared by Piotr Grabowski](#).

The jOrgan version has the following features:

- A full set of divisional and general combinations.
- An Auto-Pedal to HW coupler.
- A Melody Coupler (Manual II to Manual I)
- Dynamic wind simulation (requires all keyboards to be referenced in the jOrgan MIDI merger)
- Stop action, key action, blower and swell sound effects.
- Panic switch (clicking on the jOrgan logo cancels all held notes on all keyboards)
- Temperaments
- Tuning adjustment allows the organ to be tuned to other instruments. The tuning adjustment presets allow the organ to be tuned to its original pitch (OP) or to A = 440 (440)



- Combination memory
- Adjustable tremulant speeds
- Fluidsynth Reverb is included, which approximates the acoustics of the church of St. John Cantius. Because of the limitations of Fluidsynth reverb, we recommend a medium impulse response of about 2 to 4 seconds. The impulse response from [Elveden Hall \(Suffolk England\)](#) would work very well. The impulse response [from Smplicity's M7 set](#) "East Church" would also work very well.



For more information on the Cracov St. John Cantius Organ, For more information on the Volkmann Łędziny Organ, refer to the page on Piotr Grabowski's website:

<http://piotrgrabowski.pl/cracov-john-cantius.html>

You can donate to help Piotr Grabowski with his organ sampling projects through Paypal or Skrill through his [donation page](#).

# **LICENSE INFORMATION**

## **For Cracov St. John Cantius Organ Version 1.0 for jOrgan 3.20**

**NOTE: Samples used by the kind permission of Piotr Grabowski. Further adaptations may not be made without his permission.**

**[Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International](https://creativecommons.org/licenses/by-nc-nd/4.0/)**



You are free to:

- Share — copy and redistribute the material in any medium or format
- The licensor cannot revoke these freedoms as long as you follow the license terms.

Under the following terms:

- Attribution — You must give appropriate credit, provide a link to the license, and indicate if changes were made. You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use.
- NonCommercial — You may not use the material for commercial purposes.
- NoDerivatives — If you remix, transform, or build upon the material, you may not distribute the modified material.
- No additional restrictions — You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits.

Notices:

- You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation.
- No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material.